

United States Department of the Interior  
National Park Service

## National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

### 1. Name of Property

historic name Murray Hill Historic District

other names/site number \_\_\_\_\_

### 2. Location

street & number Roughly bounded by East 35<sup>th</sup> Street, East 39<sup>th</sup> Street,  
Park Avenue and Lexington Avenue [ ] not for publication

city or town New York [ ] vicinity

state New York code NY county New York code NY zip code 10016

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this [X] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements as set forth in 36 CFR Part 60. In my opinion, the property [X] meets [ ] does not meet the National Register criteria. I recommend that this property be considered significant [ ] nationally [ ] statewide [X] locally. ([ ] see continuation sheet for additional comments.)

[Signature]  
Signature of certifying official/Title

6/20/03  
Date

New York State Office of Parks, Recreation & Historic Preservation  
State or Federal agency and bureau

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. ([ ] see continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency and bureau

### 4. National Park Service Certification

I hereby certify that the property is:

- [ ] entered in the National Register  
[ ] see continuation sheet  
[ ] determined eligible for the National Register  
[ ] see continuation sheet  
[ ] determined not eligible for the National Register

[ ] removed from the National Register

[ ] other (explain) \_\_\_\_\_

\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
date of action

Murray Hill Historic District

New York County, New York

Name of Property

County and State

## 5. Classification

### Ownership of Property

(check as many boxes as apply)

- ☒ private  
☐ public-local  
☐ public-State  
☐ public-Federal

### Category of Property

(Check only one box)

- ☐ building(s)  
☒ district  
☐ site  
☐ structure  
☐ object

### Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
88	12	buildings
		sites
		structures
		objects
88	12	TOTAL

### Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

The Historic and Architectural Resources of Murray Hill

### Number of contributing resources previously listed in the National Register

2

## 6. Function or Use

### Historic Functions

(enter categories from instructions)

DOMESTIC/single dwellings, multiple dwellings

RELIGION/religious facility

COMMERCE/professional

### Current Functions

(Enter categories from instructions)

DOMESTIC/single dwellings, multiple dwellings

RELIGION/religious facility

COMMERCE/professional

## 7. Description

### Architectural Classification

(Enter categories from instructions)

LATE VICTORIAN/Italianate, Second Empire,

Renaissance Revival

LATE 19<sup>TH</sup> & 20<sup>TH</sup> CENTURY REVIVALS/Beaux Arts,

Colonial Revival, Classical Revival

OTHER/neo-Moorish, neo-Romanesque

MODERN MOVEMENT/Art Deco

### Materials

(Enter categories from instructions)

foundation stone

walls brownstone, limestone, stucco, brick

roof slate, copper

other terra cotta, wrought iron, cast iron

### Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

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Murray Hill Historic District

Name of Property

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## 7. Description

### Summary

The Murray Hill Historic District is located in the heart of this Midtown Manhattan residential neighborhood between Park and Lexington Avenues from East 35<sup>th</sup> Street to East 39<sup>th</sup> Street. The boundary of the district reflects the cohesive nature of the surviving building groups in the block between Park and Lexington Avenues, in particular the preponderance of pre-Civil-War-era row houses that distinguish the district. It includes some later buildings (several apartment houses/hotels and a church) on Park Avenue that reflect Murray Hill's later development. The district has a total of 88 contributing buildings and 12 non-contributing buildings. Most of the non-contributing buildings are row houses with major façade alterations. There are two previously listed buildings in the district: the James F.D. and Harriet Lanier House at 123-125 East 35<sup>th</sup> Street (listed 6/3/82) and the Adelaide L.T. Douglas House at 57 Park Avenue (listed 7/15/82).

*Note: "The Historic and Architectural Resources of Murray Hill, New York County, New York" Multiple Property Documentation Form discusses the building types and styles represented in Murray Hill in great detail. Much of what follows is a brief summary.*

### Character of the district

The district comprises five city blocks, in whole or in part, situated in the corridor between Lexington and Park Avenue. The district is one of the last intact 19<sup>th</sup>-century residential districts in Midtown Manhattan, and includes some of the city's oldest surviving brownstone-fronted row houses, a building type that characterized later residential development in large areas of the city. Each of the district's blocks takes its character from a row of perhaps a dozen such houses, most of them in an Italianate-based style, most of them faced in brownstone. The preponderance of this building type and style gives the district a remarkably strong sense of place. The district's later history is represented by the early 20<sup>th</sup> century apartment houses and hotels on the district's Park Avenue border, designed in sedate versions of the neo-Classical and neo-Georgian styles.

### Building Uses

The buildings within the boundaries of the historic district are overwhelmingly residential in character. The great majority are individual row or town houses, some still in single-family use, others divided into apartments. The remainder are multiple dwellings, either apartment houses or hotels. There are two churches, and there is one club.

### Integrity

The row houses in the district survive with varying degrees of integrity. Many maintain almost all their historical features. Some have replacement windows; some have non-historic areaway railings. A few have had

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their original brownstone covered with stucco or similar material, while others have lost ornamental detail. But most survive sufficiently intact to maintain the district's strong identity as a mid-19<sup>th</sup> century residential neighborhood. The apartment houses and hotels on Park Avenue survive largely intact. The most common alteration is the replacement of the original windows; little or no ornamental detail appears to have been lost.

**BUILDING LIST<sup>1</sup>**

**East 35<sup>th</sup> Street (south side)**

**102 East 35<sup>th</sup> Street**

Four-story Italianate row house, built 1853-54 (builder/developer: Washington A. Cronk) with brownstone facing covered in cement stucco, rusticated first story, and arched entry and windows. One in a row of six similar houses built by Henry H. Butterworth, an attorney who owned the lots. Major alterations: installation of the mansard roof (c. 1900); removal of the window surrounds, cornice and mansard altered, and pigmented cement stucco applied over the brownstone, c. 1938 to c.1988. Contributing. Photo no. 8.

**104 East 35<sup>th</sup> Street**

Four-story Italianate row house, built 1853-54 (builder/developer: Washington A. Cronk) with brownstone facing covered in cement stucco, rusticated first story, and arched entry and windows. One in a row of six similar houses built by Henry H. Butterworth, an attorney who owned the lots. Major alterations: window surrounds at the upper stories altered and pigmented cement stucco applied over the brownstone, c. 1938 to c.1988. Contributing. Photo no. 8.

**106 East 35<sup>th</sup> Street**

Four-story Italianate row house, built 1853-54 (builder/developer: Washington A. Cronk), with brownstone facing covered with pigmented cement stucco, rusticated first story; wrought-iron fence and gate, second-story masonry balconettes with wrought-iron railings; and elaborate wood roof cornice; window surrounds at the upper stories removed, and pigmented cement stucco applied over the brownstone, c.1938 to c.1988. One in a row of six similar houses built by Henry H. Butterworth, an attorney who owned the lots. Contributing. Photo no. 8.

<sup>1</sup>All of the information on building dates and architects for addresses within the New York City Landmarks Commission's designated Murray Hill Historic District is based on the building entries, researched by Donald G. Presa, in New York City Landmarks Preservation Commission, *Murray Hill Historic District Designation Report* (New York: City of New York, 2002); used with the permission of the Landmarks Preservation Commission's Research Department (Mary Beth Betts, Director). Information on those 25 addresses outside the LPC district is based on documentation in the New York City Archives and the New York County Register's Office.

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**108 East 35<sup>th</sup> Street**

Four-story Italianate row house, built 1853-54 (builder/developer: Washington A. Cronk), with brownstone facing covered with pigmented cement stucco, rusticated first story; stoop, wrought-iron areaway fence, masonry balconettes at the second story, elaborate wood cornice; window surrounds at the upper stories were removed, and pigmented cement stucco was applied over the brownstone, c.1938 to c.1988. One in a row of six similar houses built by Henry H. Butterworth, an attorney who owned the lots. From 1867 to 1888, this house was owned by George Washington Roosevelt (d. 1907), a cousin of Theodore Roosevelt from the Pennsylvania branch of the family. G.W. Roosevelt, who was a captain in the Union army, lost a leg at the Battle of Gettysburg. After the war, he became a shipping merchant and was appointed United States Consul to New Zealand, and later served the same position in Cuba, France, and Brussels. Contributing. Photo no. 8.

**110 East 35<sup>th</sup> Street**

Four-story Italianate row house, built 1853-54 (builder/developer: Washington A. Cronk), with brownstone facing covered with pigmented cement stucco, first story arched openings with molded architraves and crown molding, double wood-and-glass doors, elaborate wood cornice; major exterior alterations 1927. One in a row of six similar houses built by Henry H. Butterworth, an attorney who owned the lots. Contributing. Photo no. 8.

**112 East 35<sup>th</sup> Street**

Four-story Italianate row house, built 1853-54 (builder/developer: Washington A. Cronk), with brownstone facing covered with pigmented cement stucco; stoop, areaway fence, doors at the main entryway, second-story balconettes and ironwork. One in a row of six similar houses built by Henry H. Butterworth, an attorney who owned the lots. This building became the Parish House of the neighboring Swedenborgian Church (Church of the New Jerusalem) by the mid-1930s. Alterations: first-story rustication stripped, upper-story window surrounds removed, and the roof cornice altered between c.1938 and c.1988. Contributing. Photo no. 8.

**114-124 East 35<sup>th</sup> Street, The Church of the New Jerusalem**

Two-story and basement, L-shaped Italian Renaissance Revival church, built in 1858-59 (builder: James C. Hoe) with front extension of 1866 (architect: Charles D. Gambrill and George B. Post), faced in brownstone covered with cement stucco. Front facade rusticated base, round-headed windows with voussoirs; upper floor diamond-pane leaded glass sash in round-headed openings, stone moldings, wooden pediment with modillion blocks, wooden frieze and moldings; in 1901 (architect: York & Sawyer), front doors were made into windows, and existing side entrance was enlarged. Contributing. Photo no. 8, 9.

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**126 East 35<sup>th</sup> Street**

Three-story altered Italianate row house, built 1854-55 (builder: Thomas Kilpatrick), altered 1941 (architect: Stephen Heinrich); faced in brownstone covered with cement stucco. Conversion from one-family residence to a multiple dwelling included removal of stoop and relocation of door; new fourth-story façade as tiled mansard attic with a shed dormer. Contributing. Photo no. 25.

**128 East 35<sup>th</sup> Street**

Four-story altered Italianate row house, originally built 1854-55 (builder: Thomas Kilpatrick), altered 1934 in conversion from one-family residence to a multiple dwelling (architect: Harry M. Clawson), faced in brownstone covered with cement stucco. Rusticated first story, wrought-iron areaway fence, pedimented main entryway, molded roof cornice. Contributing. Photo no. 25.

**130 East 35<sup>th</sup> Street**

Five-story altered row house, originally built 1854-55 (builder: Thomas Kilpatrick), faced in brownstone covered with cement stucco. Rusticated basement, molded window surrounds. By c. 1938 extensively altered, stoop removed, mansard roof (installed 1901) expanded into full fifth story. Façade resurfaced 1980s. Noted physician, Samuel Waldron Lambert, owned and occupied the house from 1892 through 1928. Non-contributing. Photo no. 25.

**East 35<sup>th</sup> Street (north side)**

**101 East 35<sup>th</sup> Street (aka 23 Park Avenue)**

Five-story Renaissance Revival mansion, built 1889-1892 (architect: Stanford White of McKim, Mead & White), faced in Roman iron-spot brick with terra-cotta trim. Park Avenue facade has enormous, double story entrance portico, the lower portico with Doric columns and the upper with Ionic. Windows with stone enframements including console bracket and wreaths; 2<sup>nd</sup>-story wrought-iron balconies; central window at 3<sup>rd</sup> story with segmental-arched pediment; stone shields and other decorative stone work; balustraded parapet and cornice. 35<sup>th</sup> Street façade: double-story bay window at east end. Alterations: new windows. Contributing. Photo no. 1, 20.

**103 East 35<sup>th</sup> Street**

Five-story altered row house, built in 1853 (architect/builder not known), refaced in stucco in 1946 (when joined to 101 East 35<sup>th</sup> Street), and further remodeled in 1977-78. Alterations: refaced, ornament removed. Non-contributing. Photo no. 1.

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**105 East 35<sup>th</sup> Street**

Four-story altered Italianate row house, built 1853-54 (builder: Samuel W. Cronk), faced in brownstone covered with pigmented cement stucco. Intact stoop with wrought-iron railings; arched entryway and windows; first story molded surrounds with keystones; door with sidelights; upper stories embellished with statuary on a bracket and carved panels; paneled wood roof cornice with brackets. Mansard roof added c. 1938, façade alterations early 20<sup>th</sup> c. One in a row of four similar houses by Henry H. Butterworth, an attorney who owned the lots. Contributing. Photo no. 1.

**107 East 35<sup>th</sup> Street**

Four-story Italianate row house, built 1853-54 (builder: Samuel W. Cronk), faced in brownstone covered with pigmented cement stucco. First-story rustication, arched entryway and windows, original stoop and railings, second-story elaborate wrought-iron balconettes, paneled wood roof cornice with brackets. By c.1938, slate-covered dormered mansard installed; dormer altered by mid-1980s, and upper story window surrounds stripped. One in a row of four similar houses by Henry H. Butterworth, an attorney who owned the lots. In 1870, William Conant Church (1836-1917), a noted newspaper writer and publisher, lived here. Contributing. Photo no. 1.

**109 East 35<sup>th</sup> Street**

Four-story Italianate row house, built 1853-54 (builder: Samuel W. Cronk), faced in brownstone covered with pigmented cement stucco. Arched doorway and windows, stoop and wrought-iron railings and newel posts, first-story window with transom and grille, second-story iron balconettes and wood French doors with radiating transoms, paneled wooden roof cornice with brackets. Mid-20<sup>th</sup> century removal of first-story rustication and upper-story window surrounds. One in a row of four similar houses by Henry H. Butterworth, an attorney who owned the lots. Contributing. Photo no. 1, 3.

**111 East 35<sup>th</sup> Street**

Four-story Italianate row house, built 1853-54 (builder: Samuel W. Cronk), faced in brownstone covered with pigmented cement stucco. Intact stoop, gas lamp, main doors and transom, arched entryway and windows, first-story leaded-glass sash and iron grille, second-story iron balconettes, and the paneled wooden roof cornice with brackets. Early 20<sup>th</sup> century alterations include removal of first-story rustication and upper-story window surrounds; through-the-wall air conditioning units added at second and third stories. One in a row of four similar houses by Henry H. Butterworth, an attorney who owned the lots. At the turn of the century, the house contained artists' studios. Among its occupants was the noted illustrator Charles Dana Gibson (1867-1944). In 1890, he developed the character known as the "Gibson Girl," a chic young woman representing the late-nineteenth-century ideal of American womanhood. Contributing. Photo no. 1.

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**113 East 35<sup>th</sup> Street**

Four-story Italianate row house, built 1856-57 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Stoop, first-story molded pilasters and arched door and window with molded surrounds and keystones, wrought-iron and glass double doors with grilled transom; leaded-glass first-story window, and paneled wooden roof cornice on brackets. Early 20<sup>th</sup> century, brownstone detailing on upper part of façade removed; through-the-wall air conditioning unit at fourth story. In the late 1940s and early 1950s, the house was occupied by film and stage actors Hume Cronyn (1911-1994) and Jessica Tandy, his wife. Contributing. Photo no. 1, 4.

**115 East 35<sup>th</sup> Street**

Four-story Italianate row house, built 1856-57 (architect/builder not known), faced in brownstone covered with pigmented cement stucco; wrought-iron grille at the basement window, stoop, first-story molded pilasters and arched door and window with molded surrounds and keystones, double wood-and-glass doors, second-story wrought-iron balconettes with multi-pane French doors, paneled wooden roof cornice on brackets. Alterations in 1941: brownstone detailing on upper part of façade removed; through-the-wall air conditioning unit at the third and fourth stories. Contributing. Photo no. 1, 4.

**117 East 35<sup>th</sup> Street**

Five-story altered Italianate row house, built 1855-56 (architect/builder not known), with added Beaux-Arts details, 1894 (architect: Carrere & Hastings), faced in brownstone covered with pigmented cement stucco. Rusticated basement, wrought-iron areaway fence, wood paneled doors at both entryways, second-story French doors and wrought-iron balconettes; roof cornice altered and upper-story window surrounds removed in the mid-twentieth century; stoop also removed. Contributing. Photo no. 2, 5.

**119 East 35<sup>th</sup> Street**

Four-story altered Italianate row house, built 1855-56 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Arched doorway and windows, wrought-iron stoop and areaway railings. Early 20<sup>th</sup> century alterations include removal of brownstone detailing and alteration of cornice. Contributing. Photo no. 2.

**121 East 35<sup>th</sup> Street**

Four-story altered Italianate row house, built 1855-56 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Arched doorway and windows, stoop with wrought-iron railings, wrought-iron areaway fence and gate, paneled wood door at the main entryway. Early 20<sup>th</sup> century, brownstone detailing removed and cornice altered. Contributing. Photo no. 2.



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**123-125 East 35<sup>th</sup> Street (The James F.D. and Harriet Lanier House)**

Five-story Beaux-Arts mansion, built 1901-03 (architect: Hoppin & Koen), faced in limestone and brick. Stone and iron railing with stone urns around areaway; rusticated stone basement with surmounting crown molding; original wrought-iron grilles; first-story round-arched openings with elaborate, bracketed keystones and wreaths and transoms; double paneled wood door with transom, flanked by iron and glass lanterns; second-story full-height French doors, with stone balustrades and stone fluted engaged Corinthian pilasters; third-story squared keystones with garlands; projecting cornice above third story; copper mansard roof with three pedimented dormers. James F.D. Lanier (1858-1928) was a member of the prominent Lanier family of New York and a successful banker associated since 1880 with the firm of Winslow, Lanier & Co., one of the oldest private banking houses in the United States. (National Register-listed 6/3/82.) Contributing. Photo No. 2, 6.

**127 East 35<sup>th</sup> Street**

Four-story Italianate row house, built 1853-54 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Intact stoop with wrought-iron railings; wrought-iron areaway fence and gate; first story features rustication and arched entryway and window; wood-and-glass door with wrought-iron grille; two-story leaded-glass oriel at the second and third stories; paneled wood roof cornice with supporting brackets. Alteration: projecting bay in upper stories installed 1913. This house was owned by architect William Morris Hunt from 1884 to 1892. His mother occupied the house. In the late 1920s, the house was occupied by the noted architect Egerton Swartwout (d. 1843). Contributing. Photo no. 2.

**129 East 35<sup>th</sup> Street**

Four-story Italianate row house, built c. 1859-60 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Intact stoop with cast-iron railings and newel posts; cast-iron areaway fence and gate; main entryway with curved hood on elaborately carved brackets, arched doorway with molded architrave and keystone, and double wood-and-glass doors with wrought-iron grille; elaborate roof cornice featuring brackets, modillions, dentils, and paneled friezes. Alteration: early 20<sup>th</sup> century, window surrounds removed. Contributing. Photo no. 2.

**131 East 35<sup>th</sup> Street**

Four-story Italianate row house, built c. 1859-61 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Elaborate roof cornice, with brackets, modillions, dentils, and paneled frieze. Alteration in 1945: converted to multiple dwelling, stoop removed and entryway relocated; through-the-wall air conditioning units on upper floors. Contributing. Photo no. 2.

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**133 East 35<sup>th</sup> Street**

Four-story Italianate row house, built c.1859-1860 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Projecting hood at entryway, elaborate roof cornice with brackets, modillions, dentils, and paneled friezes. Alteration 1923: removal of stoop and brownstone detailing. Charles Henry Parkhurst (1842-1933) m clergyman, reformer, and author, acquired this house in 1890. As pastor of the Madison Square Presbyterian Church from 1880 to 1918, Parkhurst took on Tammany Hall corruption in this sermons and writings. He instigated the Lexow Investigation of 1894, which led to the defeat of Tammany at the polls and in sweeping political reforms in New York. Contributing. Photo no. 2.

**135 East 35<sup>th</sup> Street**

Four-story Italianate row house, built c.1859-61 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Intact stoop; elaborate roof cornice featuring brackets, modillions, dentils, and paneled friezes. Alteration c. 1938: brownstone detailing removed; conversion to multiple dwelling. Contributing. Photo no. 2.

**137 East 35<sup>th</sup> Street, aka 254-262 Lexington Avenue**

Four-story altered Italianate row house, built c.1859-61, (architect/builder not known), faced in brownstone covered with pigmented cement stucco (East 35<sup>th</sup> Street), brick with brownstone trim, painted (Lexington Avenue). East 35<sup>th</sup> Street façade: intact stoop, wood and glass door at the main entryway, and elaborate roof cornice featuring brackets, modillions, dentils, and paneled frieze. Lexington Avenue: same cornice. Alterations: by c.1938, storefronts installed on Lexington Avenue; by c.1988, brownstone detailing stripped from both facades. Noted lawyer Lewis Cass Ledyard (1851-1932) lived here. Ledyard, who was considered one of the great American lawyers of his time, was counsel of J.P. Morgan and president of the New York Public Library. Contributing. Photo no. 2.

**East 36<sup>th</sup> Street, south side**

**114 East 36<sup>th</sup> Street**

Five-story neo-Georgian town house, built c. 1856-58 (architect/builder not known), faced in brick with stone trim. Wrought-iron balconies on brackets at second story; elaborate window surrounds with projecting lintels supported on brackets; wrought-iron balcony railing at fifth story; window surrounds with pedimented hoods; mansard roof with oval dormer windows. Contributing. Photo no. 26.

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**120 East 36<sup>th</sup> Street**

Twelve-story apartment house, faced in brick. Built 1955 (architect: Greenberg & Ames). Non-contributing. Photo no. 11.

**124 East 36<sup>th</sup> Street**

Five-story Second Empire row house, c. 1865 (builder: Thomas Kilpatrick), faced in brownstone covered with pigmented cement stucco. Round-arched rusticated main entrance; stoop with wrought-iron railings; molded window lintels and sills; mansard roof. Alterations: fifth-story penthouse addition; wooden bay window at first floor. Contributing. Photo no. 11.

**126 East 36<sup>th</sup> Street**

Four-story Second Empire row house, c. 1865 (builder: Thomas Kilpatrick), faced in brownstone covered with pigmented cement stucco. Rusticated first floor, stoop with wrought and cast-iron railing and areaway railing; round-arched entry; bow window at second story; mansard roof with dormers. Contributing. Photo no. 11.

**128 East 36<sup>th</sup> Street**

Four-story Second Empire row house, c. 1865 (builder: Thomas Kilpatrick), faced in brownstone. Rusticated first floor; mansard with dormers. Alterations: stoop removed, entrance turned into bay window; window detail removed. Contributing. Photo no. 11.

**130 East 36<sup>th</sup> Street**

Four-story Second Empire row house, c. 1865 (builder: Thomas Kilpatrick), faced in brownstone covered with pigmented cement stucco. Mansard roof with one dormer window. Alterations: stoop removed, ornamental detail removed. Contributing. Photo no. 11.

**132 East 36<sup>th</sup> Street**

Five-story altered row house. Built c. 1865 (builder: Thomas Kilpatrick). Alterations: new stoop, new facing, extra story added. Non-contributing. Photo no. 11.

**134 East 36<sup>th</sup> Street**

Four-story altered Second Empire row house, c. 1865 (builder: Thomas Kilpatrick), faced in brownstone covered with pigmented cement stucco. Molded window surrounds with hoods and footed sills;

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mansard roof with dormer, two chimney stacks on Lexington Avenue front. Alterations: stoop removed, mansard resurfaced. Contributing. Photo no. 11.

**East 36<sup>th</sup> Street, north side**

**107 East 36<sup>th</sup> Street**

Four-story Renaissance Revival row house, built 1869 (architect: William P. Esterbrook), faced in brownstone covered with pigmented cement stucco. Former first-story main entryway has arched doorway with flanking pilasters and molded hood; first story windows have pedimented hoods; upper story molded sills, surrounds, and hoods; wood roof cornice with brackets, dentils, and paneled frieze. Alteration 1959: stoop removed, when converted to multiple dwelling. Contributing. Photo no. 27.

**109 East 36<sup>th</sup> Street**

Four-story altered Renaissance Revival row house, built 1869 (architect: William P. Esterbrook), faced in brownstone with cement stucco, painted. Wood roof cornice featuring brackets, dentils, and a paneled frieze. Alteration pre-1938: window surrounds stripped; 1948: stoop and door surround removed, as part of conversion to multiple dwelling. Contributing. Photo no. 10.

**111 East 36<sup>th</sup> Street**

Four-story Italianate row house with Second Empire details, built c. 1866 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Rusticated basement; double wood and glass doors with paneled jambs surmounted by hood supported by foliated brackets; segmental-arched basement windows with keystones; former first story entryway has elaborate arched doorway with flanking paneled pilasters, carved brackets, projecting hood, wood-and-glass double doors, paneled jambs; molded first through fourth story window surrounds; elaborate bracketed wood roof cornice. Alterations 1961: in conversion to multiple dwelling, stoop removed and window surrounds altered. From 1880 through 1900, the house was occupied by Commodore Benjamin Franklin Isherwood (b. 1822), a trained engineer and career navy man who was appointed engineer-in-chief of the United States navy in 1861. Contributing. Photo no. 10.

**113 East 36<sup>th</sup> Street**

Four-story Italianate row house, built c. 1858-59 (architect/builder not known), faced in painted brownstone. Arched doorways and windows; double wood-and-glass doors; former first story entryway has flanking pilasters, architrave molding, scrolled keystone, and double wood-and-glass doors with curved transom; first-story wrought-iron balconette; wood roof cornice with elaborate brackets, dentils, paneled frieze, and curved gablets. Alterations: by c. 1938, window hoods simplified; by mid-1980s, stoop removed and entryway altered, possibly in conversion to multiple dwelling. In 1865, the building

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was acquired by Admiral David G. Farragut (1801-1870), the decorated naval officer and Civil War hero. Contributing. Photo no. 10.

**115 East 36<sup>th</sup> Street**

Four-story Italianate row house, built c.1858-59 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Arched doorway and windows; intact stoop with wrought-iron railings; wrought-iron areaway fence and gate; elaborate main entryway with paneled pilasters, scrolled brackets, keystone, curved pediment, double wood-and-glass doors, and paneled jambs; molded window surrounds at the first through fourth stories; wood roof cornice with elaborate brackets, dentils, paneled frieze, and curved gablets. Alterations: early 20<sup>th</sup> century, window surrounds altered; mid-20<sup>th</sup> century, façade resurfaced; through-the-wall HVAC grilles at the basement and first story. Contributing. Photo no. 10.

**117 East 36<sup>th</sup> Street**

Four-story Italianate row house, built c.1856 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Stoop; arched main entryway with altered surround, paneled jambs, and curved transom; bracketed wood roof cornice with curved and paneled frieze. Mid-20<sup>th</sup> century alterations: window and door surrounds altered. Thomas Seir Cummings (b. 1804), a leading portrait painter and miniaturist, originally owned this house. Contributing. Photo no. 10.

**119 East 36<sup>th</sup> Street**

Four-story Italianate row house, built c.1856 (architect/builder not known), faced in brownstone covered with cement stucco, painted. Stoop with wrought-iron gate below; main entryway with curved pediment supported by paneled pilasters and scrolled brackets; molded first through fourth story window lintels and sills; bracketed wood roof cornice with curved and paneled frieze. Alterations: mid-20<sup>th</sup> century, window surrounds stripped. Contributing. Photo no. 10.

**121 East 36<sup>th</sup> Street**

Four-story Italianate row house, built c.1856 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Stoop with wrought-iron railings; main entryway with curved pediment supported by paneled pilasters and scrolled brackets, molded window lintels and sills on the first through fourth stories; bracketed wood roof cornice with curved and paneled frieze. Alterations: through-the-wall HVAC grilles on first through third stories. Contributing. Photo no. 10.

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**123 East 36<sup>th</sup> Street**

Four-story Italianate row house, built c.1856 (architect/builder not known), faced in brownstone. Stoop with wrought-iron railings; main entryway with curved pediment supported by paneled pilasters and scrolled brackets, paneled jambs; molded window lintels and sills on the first through fourth stories; bracketed wood roof cornice with curved and paneled frieze. Alterations: by c.1938, window surrounds altered; through-the-wall HVAC grilles on all floors. Contributing. Photo no. 10.

**125 East 36<sup>th</sup> Street**

Four-story Italianate row house, built c.1856 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Stoop with wrought-iron railings; main entryway with curved pediment supported by paneled pilasters and scrolled brackets, paneled jambs, double wood doors, and curved transom; molded window lintels and sills on the first through fourth stories; bracketed wood roof cornice with curved and paneled frieze. No significant alterations. During the late 1870s, this was the home of Austin Flint, Jr., the psychologist who tried to prove the sanity of Harry K. Thaw, murderer of Stanford White, the famous architect. From 1905 through 1908, Franklin and Eleanor Roosevelt lived here. Their children Anna (1906) and James (1907) were born here. Contributing. Photo no. 10.

**127 East 36<sup>th</sup> Street**

Four-story Italianate row house, built 1855-56 (builder: Thomas Kilpatrick), faced in brownstone covered with pigmented cement stucco. Rusticated basement; wrought-iron basement window grilles; molded window surrounds at the first through fourth stories. Alterations: mid-20<sup>th</sup> century removal of stoop and cornice, possibly in 1957 conversion to multiple residence; through-the-wall HVAC grilles. Contributing. Photo no. 10.

**129 East 36<sup>th</sup> Street**

Four-story, heavily altered Italianate row house, built c.1856 (architect/builder not known), faced in brownstone covered with cement stucco, painted. Rusticated basement; wrought-iron grilles at the basement windows; bracketed wood roof cornice with paneled frieze, dentils, and modillions. Alterations: 1939 conversion to multiple dwelling, stoop probably removed. Contributing. Photo no. 10.

**131 East 36<sup>th</sup> Street**

Four-story Italianate row house, built c.1856 (builder: Thomas Kilpatrick), faced in brownstone covered with cement stucco, painted. Rusticated basement; double wood-and-glass doors at main entryway; molded window surrounds at the first through fourth stories; wrought-iron first-story balconettes; wood casements with transoms at the first and second stories; bracketed wood roof cornice with paneled frieze, dentils, and modillions. Alterations: attic story built by 1909; by c.1938, stoop removed, new entryways

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created, window surrounds modified. The house was occupied by architect William A. Delano (1874-1960) and his family from as early as 1909 until his death in 1960. Delano was a partner in the firm of Delano & Aldrich, whose offices were located at 126 East 38<sup>th</sup> Street (also in the historic district). Contributing. Photo no. 10.

**133 East 36<sup>th</sup> Street**

Four-story Italianate row house, built c.1856 (builder: Thomas Kilpatrick), faced in brownstone covered with pigmented cement stucco. Rusticated basement, painted; wrought iron grilles at the basement windows; molded window surrounds at the first through fourth stories; bracketed wood roof cornice with paneled frieze, dentils, and modillions. Alterations: 1923-24, stoop removed, entryway relocated to basement, window surrounds modified; through-the-wall HVAC grilles at each story. Contributing. Photo no. 10.

**135 East 36<sup>th</sup> Street, aka 282 Lexington Avenue**

Four-story altered Italianate row house, built c.1856 (builder: Thomas Kilpatrick), faced in brownstone, patched and painted (East 36<sup>th</sup> Street); brick with brownstone trim, painted (Lexington Avenue). E. 36<sup>th</sup> Street: rusticated basement; box stoop; wrought-iron gate under the stoop; wrought-iron grilles at basement windows; bracketed wood roof cornice with paneled frieze, dentils, and modillions. Lexington Avenue: brownstone base; molded window surrounds; two-story oriel at second and third stories with molded crown; wrought-iron grilles at basement windows; bracketed wood roof cornice with paneled frieze, dentils, and modillions; brick chimney stacks on roof. Alterations: mid-20<sup>th</sup> century, window surrounds altered, facades painted; alteration to oriel facing Lexington Avenue; projecting through-the-wall air conditioning units on the first through fourth stories. Contributing. Photo no. 10.

**East 37<sup>th</sup> Street, south side**

**100 East 37<sup>th</sup> Street, aka 45 Park Avenue, "The Russell"**

Nine-story neo-Moorish hotel, built 1922-23 (architect: Rouse & Goldstone), faced in brick with cast-stone trim. Ground floor completely faced in stone; elaborate carved lunette over Park Avenue entrance; twisted stone columns and decorative lunettes at second- and ninth-story windows; third- and sixth-story band courses; molded projecting cornice. Contributing. Photo no. 12.

**104 East 37<sup>th</sup> Street, "Colden House"**

Five-story neo-Georgian apartment house, converted from two 19<sup>th</sup>-century houses in 1941 (architect for the conversion: Morris Rothstein & Sons), faced in brick with stone trim. Patterned brick at ground floor and roof parapet; arched third-story windows. Contributing. Photo no. 12.

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**108 East 37<sup>th</sup> Street**

Five-story neo-Colonial townhouse, originally built c. 1866, façade replaced c.1920-21 (architect: Charles A. Platt), faced in brick with limestone trim. Granite stoop; wrought-iron railings and fence; main entryway with limestone surround with brackets and hood; paneled double wood door with transom; windows with limestone sills, splayed lintels, and keystones; molded limestone roof cornice. Alterations: 1928, one story glass penthouse and brick chimney stacks added (architect: Charles A. Platt); later, through-the-wall HVAC grilles at the first through fourth stories. Contributing. Photo no. 13.

**110 East 37<sup>th</sup> Street**

Four-story Italianate row house with neo-Federal style alterations (architect/builder not known), faced in brownstone covered with cement stucco. Rusticated basement; molded window surrounds; wrought-iron fence; arched entryway with molded surround, paneled wood-and-glass door with sidelight, fanlight, and flanking wall lamps; first story arched multi-pane casement window, stone balconettes with wrought-iron railings; bracketed pressed-metal roof cornice with paneled frieze. Alteration: in 1937, stoop removed and Federal-style doorway, designed by architect William Miltenberger, installed at basement level; through-the-wall air conditioner. Contributing. Photo no. 13.

**112 East 37<sup>th</sup> Street**

Four-story Italianate row house, built c.1859 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Rusticated basement; wrought-iron railing and fence; entryway with curved pediment and wood and glass door; wrought-iron grilles at basement windows; molded window surrounds at first through fourth stories; geometric panels below first-story windows; bracketed metal roof cornice. Alterations: mid-20<sup>th</sup> century removal of stoop and entry surround, perhaps as part of conversion to multiple dwelling. Contributing. Photo no. 13.

**114 East 37<sup>th</sup> Street**

Four story Italianate row house, built c.1859 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Rusticated basement; wrought-iron railing, gate, and fence; entryway with molded pediment and wood and glass door; molded window surrounds at the first through fourth stories; geometric panels below first-story windows; bracketed metal roof cornice. Alterations: by c.1938, stoop removed, possibly as part of 1920 conversion to multiple dwelling. Contributing. Photo no. 13.



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**116 East 37<sup>th</sup> Street**

Four story Italianate row house, built c.1859 (architect/builder not known), faced in brownstone covered with cement pigmented stucco. Wrought-iron railings; wood-and-glass door; original first-story entryway with arched doorway with keystone, flanking paneled pilasters with scrolled brackets, curved pediment, wrought-iron and glass double doors, and grilled fanlight; molded window surrounds on the second through the fourth stories; bracketed wood roof cornice with paneled frieze. Alterations: mid-20<sup>th</sup> century, stoop removed, perhaps as part of conversion to multiple dwelling; projecting through-the-wall air conditioners first through fourth stories. Contributing. Photo no. 13.

**118 East 37<sup>th</sup> Street**

Four story Italianate row house, built c.1859 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Stoop with wrought-iron railings and newel posts; wrought-iron areaway fence; main entryway with arched doorway with keystone, flanking paneled pilasters with scrolled brackets, curved pediment, wrought-iron and glass double doors, and grilled fanlight; wrought-iron grilles at the basement windows; molded window surrounds on the first through the fourth stories; geometric panel below the first-story windows; bracketed wood roof cornice with paneled frieze. No significant alterations. The original occupant/owner was William Gale, Jr., a partner in William Gale & son, a leading manufacturer of fine silverware. Contributing. Photo no. 13.

**120 East 37<sup>th</sup> Street**

Five-story Renaissance Revival row house, built 1891-92 (architects: Romeyn & Stevens), faced in brownstone at the first story, brick and terra cotta above. Wrought-iron areaway fence; projecting brownstone portico with Ionic columns, molded entablature, wrought-iron and glass door, and grilled transom; wood paneled door at secondary entryway; wrought-iron grille at first-story window; splayed brick lintels with brownstone keystones at the second, third, and fourth stories, elaborate third-story wrought-iron balconettes, arched windows at fifth story; terra-cotta roof cornice. No significant alterations. The house was built for James C. Fargo (1829-1915), a president of the American Express Company. Contributing. Photo no. 13.

**122 East 37<sup>th</sup> Street**

Four-story Italianate row house, built c.1856 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Stoop with wrought-iron railings; arched doorway and windows; double wood-and-glass paneled doors at main entryway; wrought-iron window grilles at basement and first story; bracketed pressed-metal roof cornice with paneled frieze. Alterations: early 20<sup>th</sup> century, brownstone ornament removed. Contributing. Photo no. 13.

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**124 East 37<sup>th</sup> Street**

Four-story Second Empire row house, built c. 1855-1863 (architect/builder not known), faced in aggregate. Tiled mansard roof with dormers. Alterations: stoop removed, iron cresting on roof removed. Alterations: completely refaced. Non-contributing. Photo no. 13.

**126 East 37<sup>th</sup> Street**

Four-story Second Empire row house, built c. 1855-1863 (architect/builder not known), faced in brownstone. Rusticated basement, projecting sills, tiled mansard roof with dormers and iron cresting. Contributing. Photo no. 13.

**128 East 37<sup>th</sup> Street**

Four-story Second Empire row house, built c. 1855-1863 (architect/builder not known). Tiled mansard roof with dormers and iron cresting. Alterations: completely refaced in wood, with new windows; bricked-in areaway. Non-contributing. Photo no. 13.

**130 East 37<sup>th</sup> Street**

Five-story altered row house, built 1868 (architect: John H. Prague), faced in brownstone covered with pigmented cement stucco. Projecting bay window at 1<sup>st</sup> floor on East 37<sup>th</sup> Street; bay window at 1<sup>st</sup> floor on Lexington Avenue. Alterations: glass-roofed penthouse; areaway fenced in. Contributing. Photo no. 13.

**East 37<sup>th</sup> Street, north side**

**101 East 37<sup>th</sup> Street, aka 49 Park Avenue**

Four-story altered house, built c. 1866-1868 (architect/builder not known), faced in brick on 37<sup>th</sup> Street and stone on Park Avenue. Molded window surrounds, overhanging cornice on brackets. Alterations: refaced basement, new entrance on Park Avenue. Contributing. Photo no. 28.

**103 East 37<sup>th</sup> Street**

Four-story Beaux-arts town house, built 1909-11 (architects: Foster, Gade & Graham), faced in limestone. Rusticated stone facade; granite stoop with cast-iron railings; main entryway with heavily molded architrave, cartouche, surmounting foliation, and paneled wood door; projecting wave molding above first and third stories; upper-story windows with voussoirs; bracketed sills with garlands below the third-story windows; elaborate cast-iron balconettes at the second- and third-story windows; limestone roof cornice with heavy brackets and surmounting balustrade; mansard roof with segmental

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dormers. No significant alterations. This house was built for Augusta B. Reese, the wife of the noted real estate broker William W. Reese (ca. 1869-1942). Contributing. Photo no. 14.

**105 East 37<sup>th</sup> Street**

Five-story altered Italianate row house, built c.1860-62 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Rusticated basement; stoop; paneled wood doors at arched main entryway on the first story. Alterations: mid-20<sup>th</sup> century, façade stripped of ornament, including cornice, and story added, possibly as part of conversion to multiple dwelling in 1946. Non-contributing. Photo no. 14.

**107 East 37<sup>th</sup> Street**

Five-story altered Italianate row house, built c.1860-62 (architect/builder not known), faced in pigmented cement stucco. Paired windows in east bay; angled crown molding above the basement; projecting window surrounds at the upper stories; simple molded roof cornice with central gable. Alterations: stoop removed early 20<sup>th</sup> century, façade rebuilt mid-20<sup>th</sup> century; 1999, Post-Modern alterations including pediments over windows and roof parapet; through-the-wall air conditioning units at third, fourth and fifth stories. Non-contributing. Photo no. 14.

**109 East 37<sup>th</sup> Street**

Four-story Italianate row house, built c.1860 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Wrought-iron areaway fence; wood-and-glass paneled door; wrought-iron grilles at the basement windows; wood roof cornice with brackets and dentils. Alterations: stoop removed in 1940, when the house was converted to a multiple dwelling; brownstone ornamentation removed, perhaps at the same time. Contributing. Photo no. 14.

**111 East 37<sup>th</sup> Street**

Four-story Italianate row house, built c.1860-64 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Stoop with wrought-iron grille; basement wrought-iron window grilles; double wood paneled doors at main entryway; wood roof cornice featuring heavy brackets. Alterations: mid-20<sup>th</sup> century removal of brownstone ornament. Contributing. Photo no. 14.

**113 East 37<sup>th</sup> Street**

Four-story Italianate row house, built c.1860-63 (architect/builder not known), faced in brownstone covered with pigmented cement stucco. Stoop with cast-iron railings and newel posts; cast-iron areaway fence and gate; wrought-iron grilles at basement windows; wood-and-glass double doors with transom grille at the main entryway; bracketed wood roof cornice. Alterations: mid-20<sup>th</sup> century removal of

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brownstone ornament. The office of Marcel Breuer, the notable 20<sup>th</sup>-century architect, was located in this building from c. 1950 to 1956. Contributing. Photo no. 14.

**115 East 37<sup>th</sup> Street**

Four-story altered Italianate row house, built c.1860-61 (architect/builder not known), faced in brownstone covered with cement stucco. Rusticated basement; wrought-iron areaway fence; wrought-iron grilles at the basement windows; wrought-iron first story balconettes; bracketed wood roof cornice. Alterations: 1898, two fourth-story windows combined to form enclosed balcony; 1935, stoop removed, basement facade redesigned. Contributing. Photo no. 14.

**East 38<sup>th</sup> Street, south side**

**102 East 38<sup>th</sup> Street (R.C. Church of our Savior and Rectory), aka 59-65 Park Avenue**

Four-story neo-Romanesque church, built 1955 (engineer Paul O'Reilly), faced in stone. Enormous arched entrance on Park Avenue with triple-arched window and elaborate sculpted surround; round-arched windows with elaborately sculpted surrounds; bell tower on 38<sup>th</sup> Street. No significant alterations. Non-contributing (due to age only). Photo no. 15.

**106-114 East 38<sup>th</sup> Street**

Twenty-five-story Art Deco apartment house, built 1930 (architects: Bowden & Russell with Emery Roth), faced in brick and terra cotta. Fourteen bays with setbacks and recessed tower; main entryway with marble surround and bronze wall lamps and recessed fluted metal doors; wrought-iron grilles at the first-story windows; upper stories and tower feature scalloped brick spandrels, decorative brick panels, and multi-colored terra-cotta ornament. No significant alterations. Contributing. Photo no. 15.

**116 East 38<sup>th</sup> Street**

Three-story Italianate row house, built c.1855-56 (architect/builder not known), faced in brownstone covered with cement stucco, painted. Rusticated first story; stoop; arched entryway with double wood paneled doors and transom; wrought-iron balconette and arched window at first story; upper-story windows have molded surrounds and bracketed sills; bracketed wood roof cornice with decorative frieze. No significant alterations. Contributing. Photo no. 16.

**118 East 38<sup>th</sup> Street**

Three-story Italianate row house, built c.1855-56 (architect/builder not known), faced in brownstone. Rusticated first story; stoop; arched entryway with double wood-and-glass paneled doors and leaded-glass transom; first-story window has leaded-glass transom; upper-story windows with molded

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surrounds and bracketed sills; bracketed wood roof cornice with decorative frieze. Alterations: through-the-wall air conditioners at the second and third stories. Contributing. Photo no. 16.

**120 East 38<sup>th</sup> Street**

Three-story Italianate row house, built c.1855-56 (architect/builder not known), faced in brownstone. Rusticated first story; stoop; arched entryway with double wood paneled door and transom; arched window at the first story; upper-story windows with molded surrounds and bracketed sills; bracketed wood roof cornice with decorative frieze. No significant alterations. Contributing. Photo no. 16.

**122 East 38<sup>th</sup> Street**

Four-story neo-Federal town house, built 1902-04 (architect: Ralph S. Townsend), faced in brick with limestone trim. Granite stoop with wrought-iron railings; wrought-iron areaway fence and gate; elaborate entryway with Ionic pilasters, broken pediment, molded surround, arched transom with leaded glass and scrolled keystone, and paneled wood door; splayed window lintel and denticulated crown molding at first story; upper facade with quoins, arched windows with elaborate transoms, radiating brick lintels, and keystones at the second story, paneled lintels at the third and fourth stories; and molded crown above the third story; bracketed roof cornice with surmounting balustrade; mansard roof with gabled dormer. Alterations: attic story added 1913. Contributing. Photo no. 16.

**124 East 38<sup>th</sup> Street**

Four-story neo-Federal town house, built 1902-04 (architect: Ralph S. Townsend), faced in brick with limestone trim. Granite stoop with wrought-iron railings; wrought-iron areaway fence and gate; elaborate entryway with Ionic pilasters, curved pediment, molded surround, and paneled wood door; splayed window lintels and denticulated crown molding at the first story; upper facade with quoins, arched windows with elaborate transoms, radiating brick lintels, and keystones at the second story, paneled lintels at the third and fourth stories; and molded crown above the third story; bracketed roof cornice with surmounting balustrade. No significant alterations. Contributing. Photo no. 16.

**126 East 38<sup>th</sup> Street**

Three-story French Renaissance Revival studio/office, built 1916 (architect: Delano & Aldrich), faced in masonry covered with cement stucco. (Major alteration of c. 1869 carriage house.) Arched entryway with molded architrave and scrolled keystone, paneled wood double doors, and grilled fanlight; molded first story window surrounds; bracketed balcony with wrought-iron railing at the second story; arched-arched second-story windows with molded surrounds and scrolled keystones; circular third story windows with molded architrave; molded roof cornice with rosettes and acanthus; pitched skylight roof at the attic story. No significant alterations. Originally a carriage house with an apartment, this building was substantially altered in 1916, when it was converted to a studio and office, by Delano & Aldrich.

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One of the leading firms at that time among the wealthy set, Delano & Aldrich moved their offices to this building after the alteration was completed. It continued to house the firm's offices until the mid-1950s. Contributing. Photo no. 16, 17.

**128 East 38<sup>th</sup> Street**

Three-story formerly Second-Empire row house, with completely new brick façade added c. 1990 (architect unknown). Pedimented entryway, first-story oriel, and glass attic story. Non-contributing. Photo no. 16.

**130 East 38<sup>th</sup> Street**

Four-story altered Second Empire row house, originally built 1868-69 (architects: D.&J. Jardine), faced in brownstone covered with pigmented cement stucco. Stoop; paneled wood door with molded surround; upper stories molded and bracketed window surrounds. Alterations: 1958 window and entryway modifications, removal of brownstone ornament, installation of new ironwork, doors and windows; 1995, classicized window and door surrounds installed, new bracketed pressed-metal cornice. Non-contributing. Photo no. 16.

**132 East 38<sup>th</sup> Street**

Four-story altered Second Empire row house, originally built 1868-69 (architects: D.&J. Jardine), faced in brownstone covered with pigmented cement stucco. Stoop with wrought-iron railings; wrought-iron areaway fence and gate; wrought-iron grilles at basement and first-story windows; wood window shutters; bracketed pressed-metal roof cornice. Alterations: 1958 window and entryway modifications, removal of brownstone ornament, installation of new ironwork, doors and windows. Contributing. Photo no. 16.

**134 East 38<sup>th</sup> Street**

Four-story altered Second Empire row house, originally built 1868-69 (architects: D.&J. Jardine), faced in brownstone covered with pigmented cement stucco. Stoop with wrought-iron railings; wrought-iron areaway fence and gate; wrought-iron grilles at the basement; wrought-iron and glass door at the main entryway; wood window shutters. Alterations: 1958 window and entryway modifications, removal of brownstone ornament, installation of new ironwork, doors and windows, bracketed pressed-metal roof cornice; through-the-wall HVAC grilles on the first through the fourth stories. Contributing. Photo no. 16.

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**136 East 38<sup>th</sup> Street, aka 312 Lexington Avenue**

Five-story altered Second Empire row house, originally built 1868-69 (architects: D.&J. Jardine), faced in brownstone covered with pigmented cement stucco. East 38<sup>th</sup> Street: stoop with wrought-iron railings; wrought-iron areaway fence and gate; wrought-iron grilles at basement and first-story windows; main entryway set in relieving arch; molded window hoods at second and third stories; wood paneled door with wrought-iron grille; leaded-glass casements; bracketed pressed-metal roof cornice; tile-covered mansard roof with gabled dormers. Lexington Avenue: molded lintels at the second, third, and fourth stories; leaded-glass casements; brick chimney stack. Alterations: mansarded attic story appears to be early alteration; 1920s-30s, simplification of facade detailing and installation of relieving arches and molded lintels. Contributing. Photo no. 16.

**East 38<sup>th</sup> Street, north side**

**101 East 38<sup>th</sup> Street, aka 67 Park Avenue**

Fourteen-story neo-Georgian apartment house, built 1921-22 (architects: Schwartz & Gross), faced in brick with cast-stone trim. Main entrance on 38<sup>th</sup> Street enframed with Corinthian columns, with a Palladian window above; band course above third story windows; fourth story windows set in relieving arches with keystone; band course above 12<sup>th</sup> story windows, elaborate spandrels above 13<sup>th</sup> story windows; shallow cornice. No significant alterations. Contributing. Photo no. 19.

**103-105 East 38<sup>th</sup> Street**

Nine-story neo-Georgian apartment building, built 1924 (architect: Charles Kreymborg), faced in brick and limestone. Seven bays; rusticated limestone base; arched entryway and windows at first story; central main entryway with flanking paired flat pilasters and surmounting scrolled keystone and carved panel; wrought-iron and glass doors with fanlight; wrought iron window grilles at first story; limestone window surrounds at the second- and third-stories with molded hoods; wrought-iron railings at the third story; upper stories with projecting window sills; bracketed crown molding above the eighth floor with surmounting wrought-iron rail; ninth-story windows have curved pediments; copper-clad mansard roof with corbelled brick chimney. No significant alterations. Contributing. Photo no. 19.

**107 East 38<sup>th</sup> Street**

Five-story neo-Federal townhouse, built 1909-11 (architect: R.H. Robertson & Son), faced in brick and terra cotta. Wrought-iron fence and railings; main entry portico with Ionic columns, surmounting pediment, wood-and-glass door and wrought-iron grille; first-story windows with carved panels below the sills and paneled lintels; molded crown above the first story at the level of second-story sills; second-story windows set within relieving arches containing carved panels and surmounting keystones; third-story windows feature projecting sills and splayed lintels, fourth-story windows have projecting sills and

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keystones; bracketed crown molding above fourth story; brick roof parapet. Alterations: additional floor added to roof, 1955. Contributing. Photo no. 19.

**109 East 38<sup>th</sup> Street**

Four-story neo-Federal town house, built 1909-10 (architects: R.H. Robertson & Son and Benjamin B. Moore), faced in brick and limestone. (Major alteration of c. 1864 row house.) Limestone stoop; main entryway with wrought-iron and glass door with bracketed hood and surmounting carved panel with an oval window; rusticated limestone first story; second story with arched windows with keystones, wrought-iron balcony, and surmounting carved panels; third-story windows with bracketed sills and splayed lintels with keystones; fourth-story sills set in continuous molding; bracketed roof cornice with surmounting balustrade. No further alterations. Contributing. Photo no. 18.

**111-113 East 38<sup>th</sup> Street**

Two four-story row houses, built c. 1869, combined into one apartment building in 1955 (architect: Stephen C. Lyras), faced in brownstone covered with cement stucco. Conversion included elimination of first-story and basement entryway at No. 115, and installation of one new pedimented main entryway serving both buildings. Also, installation of iron balconettes at first story and wood shutters throughout. The original brownstone was covered with pigmented cement stucco. Original roof cornices retained. Contributing. Photo no. 18.

**115 East 38<sup>th</sup> Street**

Three story Second Empire row house, built 1863-65 (architect/builder not known), faced in painted brownstone. Stoop with wrought-iron railings and newel posts; wrought-iron areaway fence and gate; arched doorway, prominent keystone, bracketed pediment, double wood-and-glass paneled doors with transom; molded first-story window sill in continuous band above paneled spandrel; molded window surrounds with bracketed sills and molded hoods; bracketed wood roof cornice; slate-covered mansard with dormers with curved pediments on brackets and elaborate lunettes. No significant alterations. Contributing. Photo no. 18.

**117 East 38<sup>th</sup> Street**

Three story Second Empire row house built 1863-64 (architect/builder not known), faced in brownstone covered with scored cement stucco. First-story sills in a continuous molded band above recessed panels; window surrounds with bracketed sills, molded architraves, and molded hoods; altered mansard roof; altered central pediment dormer. Alterations: stoop removed by the 1920s; facade altered in 1959, including replacement of the roof cornice and modifications to the mansard roof. The original occupants of the house were Thomas and Elizabeth Swann. Prominent architect Robert H. Robertson (1849-1919) purchased this house from the Swanns in 1873. He occupied the house until his death, after which it



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passed to his son Thomas Markoe Roberston (1878-1962), also an architect. R.H. Robertson was a distinguished active during the last three decades of the nineteenth and first two decades of the twentieth century. Contributing. Photo no. 18.

**119 East 38<sup>th</sup> Street**

Three-story Second Empire row house, built c.1863-64 (architect/builder not known), faced in brownstone covered with cement stucco. Stoop with wrought-iron railings and newel posts; original main entryway with arched opening, prominent keystone, and bracketed pediment; molded window surrounds with bracketed sills and molded hoods; bracketed wood roof cornice; mansard with dormers featuring curved pediments on brackets, and elaborate lunettes. Alterations: 1969, areaway and basement facade altered; first-story window enlarged and converted to main entryway. Contributing. Photo no. 18.

**121 East 38<sup>th</sup> Street**

Four-story altered row house, originally built c. 1863-64, completely refaced in brick, 1944-45 (architect: Joseph J. Veralli); brick and glass penthouse story added 1999-2001. From as early as 1925 through at least 1930, this house was occupied by Ralph Modjeski (1861-1940), noted bridge engineer, who designed over fifty bridges. His major works include the Delaware River Bridge (1921-26; now the Benjamin Franklin Bridge) between Philadelphia, Pennsylvania and Camden, New Jersey (in collaboration with architect Paul P. Cret), which was the longest suspension bridge at the time, and the San Francisco-Oakland Bay Bridge in 1931. Non-contributing. Photo no. 18.

**123 East 38<sup>th</sup> Street**

Four-story Second Empire row house, built 1863-65 (architect/builder not known), faced in brownstone covered with cement stucco, painted. Stoop with wrought-iron railings and newel posts; main entryway with arched opening, scrolled keystone, bracketed pediment, and double cut-glass and wood doors; molded window surrounds with bracketed sills, wide architraves, and projecting hoods. Alterations: mid-20<sup>th</sup> century, mansard roof at attic level expanded to full story; cornice removed; through-the-wall HVAC grilles installed. Contributing. Photo no. 18.

**125 East 38<sup>th</sup> Street, aka 314 Lexington Avenue**

Three-story neo-Classical row house, originally built 1864-65, new façade 1926-27 (architect: Herbert Lucas), faced in masonry covered with pigmented cement stucco. Elaborate entryway with broken pediment and cartouche, molded window surrounds, copper-clad mansard roof and segmental dormer facing 38<sup>th</sup> Street, and multi-pane sash. No significant additional alterations. Contributing. Photo no. 18.

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East 39<sup>th</sup> Street, south side

**100-112 East 39<sup>th</sup> Street, aka 75-79 Park Avenue**

Fourteen-story neo-Georgian apartment house, built 1924 (architects: Irving Margon & Charles Glaser), faced in brick with stone trim. Main entrance on 39<sup>th</sup> Street set between Corinthian columns supporting entablature with broken pediment, within relieving arch with keystone; third story stone balustrades and continuous molded sills; band courses at 11<sup>th</sup> and 12<sup>th</sup> stories; projecting bracketed cornice. No significant alterations. Contributing. Photo no. 22.

Park Avenue, east side

**15-17 Park Avenue**

Sixteen-story neo-Romanesque apartment house, built 1923-24 (architect: Fred F. French), first three stories faced in stone, brick above. Double height elaborately sculpted round-arched entrance; third-story arcaded windows; round-arched windows at 14<sup>th</sup>-15<sup>th</sup> floors with stone balconies; cornice. No significant alterations. Contributing. Photo no. 7.

**51-55 Park Avenue**

Fifteen-story neo-Romanesque apartment house, built 1923 (architect: Fred F. French), first four stories faced in stone, brick above. Fourth story arcaded windows; paired windows throughout; fourth-story cornice; decorative diamond-shaped stone panels; cornice above 13<sup>th</sup> story; 14<sup>th</sup> and 15<sup>th</sup> story windows set in double-height arcade; parapet. No significant alterations. Contributing. Photo no. 23.

**57 Park Avenue (Adelaide L.T. Douglas House)**

Five-story neo-Classical townhouse, built 1923-24 (architect: Horace Trumbauer), faced in stone. Rusticated ground floor; 1<sup>st</sup>-story balcony with wrought iron railing; decorative frieze above 2<sup>nd</sup>-story window; decorative urns at 3<sup>rd</sup> story; cornice at 3<sup>rd</sup> story; three round-arched windows at 4<sup>th</sup> story set within framing columns; mansard roof with dormers. (National Register-listed 7/15/82.) Contributing. Photo no. 23.

**71 Park Avenue**

Twelve-story neo-Classical apartment house, built 1923 (architects: Walker & Gillette), first three stories faced in rusticated stone, upper stories faced with new surfacing material. Two-story entrance portico, within which is a round-arched doorway set between flanking columns; roof cornice with triglyphs. Alterations: upper stories resurfaced. Contributing. Photo no. 22.

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or that represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all boxes that apply.)

- ☒ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location
- ☐ **C** a birthplace or grave
- ☐ **D** a cemetery
- ☐ **E** a reconstructed building, object, or structure
- ☐ **F** a commemorative property
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by historic American Building Survey  
# \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record  
# \_\_\_\_\_

**Areas of Significance:**

(Enter categories from instructions)

Architecture

Social History

Community Planning and Development

**Period of Significance:**

1853-1953

**Significant Dates:**

1853-54; 1890s; 1900-1910; 1921

**Significant Person:**

N/A

**Cultural Affiliation:**

N/A

**Architect/Builder:**

(see continuation sheet)

**Primary location of additional data:**

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal Agency
- ☒ Local Government NYC LPC
- ☐ University
- ☐ Other repository: \_\_\_\_\_

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## 8. Statement of Significance

### Summary<sup>2</sup>

The Murray Hill Historic District in Midtown Manhattan, New York City, is significant under Criterion A in the areas of community development and social history. The district's period of significance - 1853 to 1953 - incorporates the complex historical and architectural development of the neighborhood. The district forms a significant reminder of Murray Hill's history as one of the city's premier residential districts. The neighborhood has a fascinating social history as reflected by the many well-to-do merchants, bankers, lawyers, doctors, and professional men and their extended families who made Murray Hill their home.

The district also meets Criterion C in the area of architecture for its intact collection of mid-19<sup>th</sup> century and early-20<sup>th</sup> century residential architecture including row houses, town houses and apartment buildings designed by many prominent architectural firms. The rows of well-preserved residences give the district its distinct sense of place. Built in a succession of popular historical styles, the row houses and town houses display remarkable Second Empire, Italianate, Renaissance Revival, Beaux Arts, Colonial Revival, and Classical Revival style details. The apartment buildings in the district are outstanding examples of the Art Deco, neo-Moorish, neo-Romanesque, and neo-Georgian styles.

*Note: The district is located in the heart of the Murray Hill study area as described in the "The Historic and Architectural Resources of Murray Hill, New York County, New York" Multiple Property Documentation Form. The context of Murray Hill's history and architecture is explored in depth in the cover document, from the original Murray family through the early development of the new neighborhood in the mid-1850s and on through the mid-20<sup>th</sup> century.*

### Social History

Historically, the district has connections with figures of local and national significance. These include a variety of businessmen, and such professionals as teachers, lawyers, doctors, realtors, and bankers. Among them are: James C. Fargo, president of the American Express Co.; Admiral David G. Farragut, decorated naval officer and Civil War hero; Louis Fitzgerald, president of the Equitable Life Insurance Company; Commodore Benjamin Franklin Isherwood, engineer-in-chief of the United States Navy; Lewis Cass Ledyard, counsel to J. P. Morgan and president of the New York Public Library; and future United States President Franklin Delano Roosevelt and his wife, Eleanor.

Writers who have lived in the district include Frederick Lewis Allen, writer and editor of *Century Magazine* and *Harper's*; William Conant Church, editor of the *New York Chronicle* and publisher of the *Sun*; Frank Norton,

<sup>2</sup> Much of the information provided for the Statement of Significant is by Gale Harris, in New York City Landmarks Preservation Commission, *Murray Hill Historic District Designation Report* (New York: City of New York, 2002).

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editor of the *Era*; and Charles Henry Parkhurst, social reformer and pastor of the Madison Square Presbyterian Church. Prominent figures in the art world include actors Hume Cronyn and Jessica Tandy; illustrator Charles Dana Gibson, of *Life* magazine, creator of the "Gibson Girl"; artist Raffaele Molini; and music publisher Gustave Schirmer. A number of prominent architects have had homes and/or offices in the district, including Marcel Breuer; William A. Delano and Chester Holmes Aldrich of Delano & Aldrich; Robert H. Robertson; J. Morgan Slade; and Egerton Swartwout.

### Architectural Development of Murray Hill

The historic district falls within the boundaries of the 18<sup>th</sup>-century country estate of merchant Robert Murray and his wife Mary Murray from which the Murray Hill neighborhood takes its name. In 1847 descendants of the Murrays drew up a partition agreement that contained covenants limiting development of the property to brick or stone buildings, churches, and private stables.

The district is perhaps most notable for its preponderance of residential architecture including 1850s English Basement type Italianate style row houses; French Second Empire row houses; Italian Renaissance Revival and Beaux-Art town houses and mansions; and early 20<sup>th</sup> century neo-Georgian town houses and mansions. The row and town houses and mansions are clustered in the mid-blocks of the district, forming largely intact 19<sup>th</sup> and early 20<sup>th</sup> century streetscapes.

The development within the historic district began in 1853-54 with the construction of several elegantly detailed brownstone-fronted English-basement row houses on East 35<sup>th</sup> Street. Over the next decade over 50 Italianate brownstones representing a variety of house types were constructed within the district. Houses from the early phase of development in the district employed the English basement plan, a type of layout that was in vogue in new York in the late 1840s and 1850s. This type of plan, which featured a low stoop leading to a first floor containing various reception halls and a dining room, and a formal second-story parlor floor with high ceilings and tall windows, allowed builders to subdivide standard building lots into narrow plots on which they constructed smaller houses that could be marketed for less money.

The Italianate-style Church of the New Jerusalem of 1859 with a two-story Renaissance Revival addition by the noted architectural firm of Gambrell & Post dating from 1866 complements the character of the surrounding Italianate residences and is of high quality design.

By the 1860s, the remaining undeveloped lots in the district were built up with Second Empire, Italianate and Renaissance Revival houses. Houses constructed during the early 1860s, were larger, more elaborate and reflected the new wealth and social status of middle-class New York in the years prior to the Civil War. Ornament was even heavier than in the early and mid-1850s, with boldly-carved and bracketed pediments over entryways, wide moldings surrounding the windows, and richly-detailed roof cornices.

Beginning in the 1890s and continuing into the new century, wealthy New Yorkers continued moving to Murray Hill, where they usually either converted the area's mid-century row houses into elegant townhouses or replaced

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them with new mansions. Very often, they engaged the leading architects of the day to design the alterations and new buildings. Between 1890 and 1910 several imposing new houses designed for wealthy owners by prominent architectural firms replaced older row houses within the district; these included the Renaissance Revival James C. Fargo House by Romeyn & Stevens of 1891-92 at 120 East 37<sup>th</sup> Street, the Beaux-Arts-style James F.D. and Harriet Bishop Lanier House by Hoppin & Koen of 1901-03 at 123-125 East 35<sup>th</sup> Street (NR-listed), and the Beaux-Arts-style town house by Foster, Gade & Graham of 1909-11 at 103 East 37<sup>th</sup> Street, built for Augusta Reese.

The 1916 Delano & Aldrich architectural studio at 126 East 38<sup>th</sup> Street is an exquisitely detailed French Renaissance Revival building that is similar in scale to the Beaux-Arts town houses in the district.

In the 1920s older row houses continued to be renovated for single-family residences including the c. 1866 house at 108 East 37<sup>th</sup> Street that architect Charles Platt altered for attorney George Nichols in 1920.

Beginning in the 1920s and lasting through mid-century, many of the row houses in the district were converted from single-family residences to rooming houses and multiple dwellings, reflecting the trend toward apartment living among New York City residents and a gradual decline in the neighborhood's fortunes. Often during these renovations, the floor plans were changed into smaller rooms, stoops were removed in order to create more rentable space on the first floor; additional plumbing was installed, elevator shafts inserted, and façade ornament removed.

Murray Hill's early 20<sup>th</sup> century apartment houses and hotels range in style from neo-Classical, neo-Federal and neo-Romanesque to the Art Deco. The Park Avenue face of the district is largely an early 20<sup>th</sup> century creation. The smaller 20<sup>th</sup>-century apartment buildings within the district complement the earlier row houses in scale and detail.

The first apartment building constructed in the district is the fourteen-story neo-Georgian building at 101 East 38<sup>th</sup> Street (corner of Park Avenue), designed by Schwartz & Gross and built in 1921-22. Another early apartment building in Murray Hill is the nine-story building at 103-105 East 38<sup>th</sup> Street. Designed by Charles Kreyenbourg, the 1924 building has a neo-Federal red brick and stone façade featuring a rusticated limestone base.

At the end of the decade plans were filed with the building department by the New York Town House, Co., Inc. to erect a 25-story building at 106-114 East 38<sup>th</sup> Street at Park Avenue replacing five mid-nineteenth century row houses. Designed by Bowden & Russell in association with Emery Roth, the 1930 building is a striking setback Art Deco tower faced in brick. Its setback profile was typical for apartment houses of the period, which were designed in response to provisions in New York's Zoning Resolution of 1916 that were intended to protect natural light on the city's narrow side streets.

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The Murray Hill Historic District survives today as a cohesive enclave creating a distinct sense of place through its buildings linked by their scale, material, and details, and through its residents who portray significant aspects New York City's social and cultural history.

\*\*\*\*\*

Architect/Builder: (continued)

Bowden & Russell  
Cronk, Samuel W.  
Cronk, Washington A.  
Delano & Aldrich  
Esterbrook, William  
Foster, Gade & Graham  
French, Fred F.  
Gambrell, Charles D. and Post, George B.  
Greenberg & Ames  
Hoppin & Koen  
Jardine, D. & J.  
Kilpatrick, Thomas  
Kreymborg, Charles  
Lucas, Herbert  
Margon, Irving and Glase, Charles  
Platt, Charles A.  
Prague, John H.  
Robertson, R.H. & Son  
Romeyn & Stevens  
Rouse & Goldstone  
Schwartz & Gross  
Townsend, Ralph S.  
Trumbauer, Horace  
Walker & Gillette  
White, Stanford

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"Mrs. Murray Had A Farm..." *Herald Bicentennial Supplement* (July 2, 1976), 12;

New York City Landmarks Preservation Commission, *Murray Hill Historic District Designation Report* (New York: City of New York, 2002); essay researched and written by Gale Harris; building entries researched and written by Donald G. Presa.

Pins, Anita, *An Historic District in Murray Hill* (New York: The Murray Hill Committee, Inc., 1977).

Stokes, I.N. Phelps, *The Iconography of Manhattan, 1498-1909* 6 vols. (New York: Robert H. Dodd, 1918-28).

Trager, James, *Park Avenue: Street of Dreams* (New York: Atheneum, 1990), 14-20.



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## 10. Geographical Data

Acreage of Property approx. 8.5 acres

### UTM References

(Place additional UTM references on a continuation sheet.)

1 1 8 5 8 6 2 5 7 4 5 1 1 1 8 7  
Zone Easting Northing

3 1 8 5 8 6 0 0 4 4 5 1 1 0 0 7  
Zone Easting Northing

2 1 8 5 8 6 1 0 1 4 5 1 0 9 5 1

4 1 8 5 8 6 0 7 5 4 5 1 1 1 2 8

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title Anthony Robins, Architectural Historian  
Edited by: Kathy Howe, Historic Preservation Specialist  
organization NYS Office of Parks, Recreation & Historic Preservation date January 2003  
street & number P.O. Box 189, Peebles Island telephone (518)237-8643, ext. 3266  
city or town Waterford state NY zip code 12188-0189

## Additional Documentation

Submit the following items with the completed form:

### Continuation Sheets

### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location  
A **Sketch map** for historic districts and properties having large acreage or numerous resources.

### Photographs

Representative **black and white photographs** of the property.

### Additional items

(Check with SHPO or FPO for any additional items)

### Property Owner (Complete this item at the request of the SHPO or FPO)

name \_\_\_\_\_  
street & number \_\_\_\_\_ telephone \_\_\_\_\_  
city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

**Estimated Burden Statement:** public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, D.C. 20503

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## 10. Geographical Data

### UTM Reference (cont'd)

	<u>Zone</u>	<u>Easting</u>	<u>Northing</u>
5)	18	586160	4511296
6)	18	586213	4511271

### Verbal Boundary Description

The boundaries of the Murray Hill Historic District are shown on the attached Sanborn Map.

### Boundary Justification

The boundary of the district reflects the cohesive nature of the surviving building groups in the block between Park and Lexington Avenues, in particular the preponderance of pre-Civil-War-era row houses that distinguish the district. The district boundaries have also been drawn to include buildings that reflect the later historic and architectural development of the area including several elegant townhouses of the 1890s-1910s, and apartment buildings and hotels of the 1920s and 1930s.

The northern boundary at the south side of East 39<sup>th</sup> Street reflects the fact that beyond this point, there are no surviving contiguous row houses with sufficient integrity to include in the district. East 34<sup>th</sup> Street, just south of the southern boundary, has been excluded because it is a wide major commercial thoroughfare with entirely different building types than those in the district. The eastern boundary at the west side of Lexington Avenue reflects the fact that, while there may be small groups of row houses east of Lexington that might qualify as either individual nominations or small districts, as a whole they are not sufficiently contiguous to form an extension of this district. And the western boundary at the east side of Park Avenue reflects the fact that east of Park Avenue, there are none of the row houses that typify the district. There are, however, a number of individual buildings that are either already listed or potentially eligible for listing.

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ADDITIONAL DOCUMENTATION

Photo List

Murray Hill Historic District

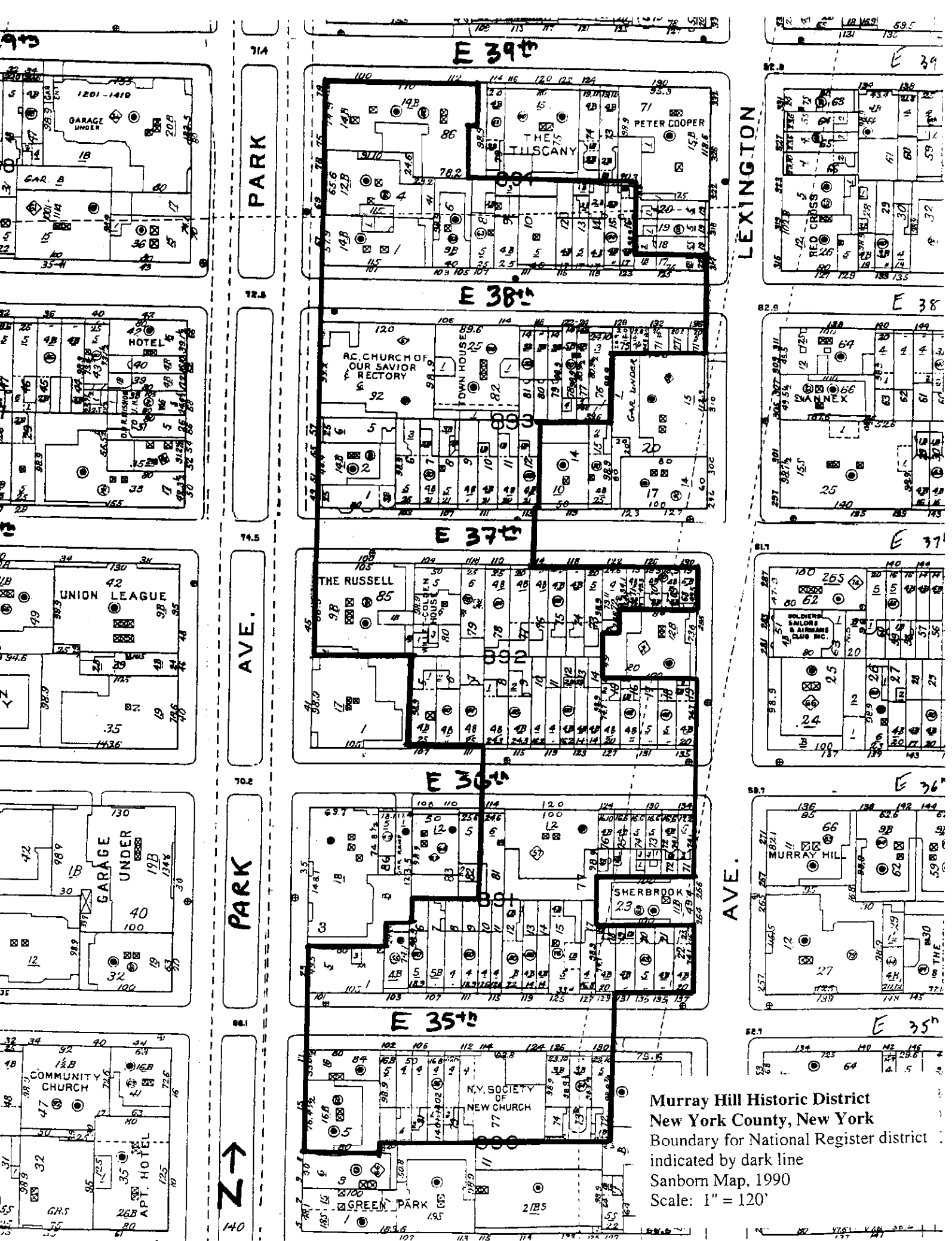
New York County, New York

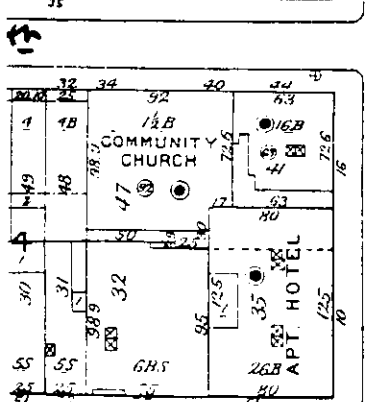
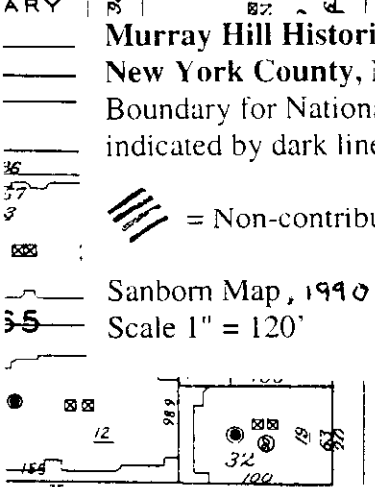
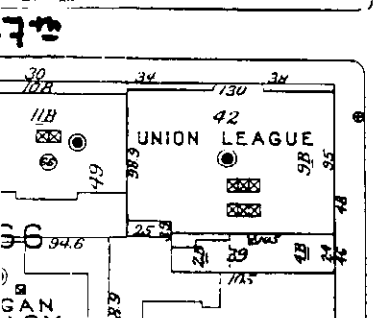
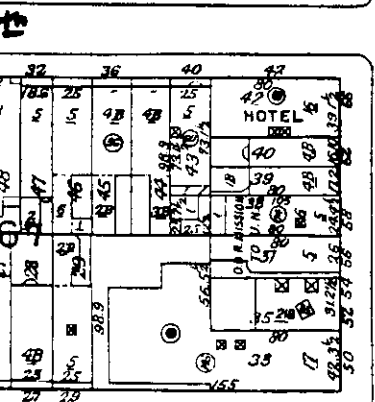
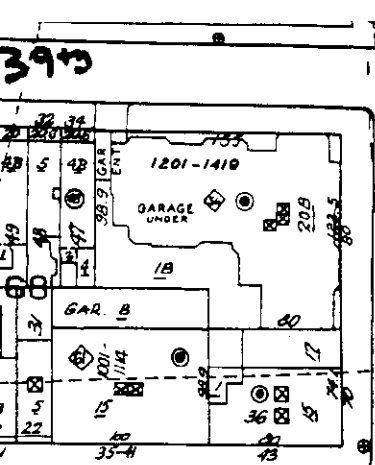
Photographer: Richard Golub

Date of photographs: December 2002

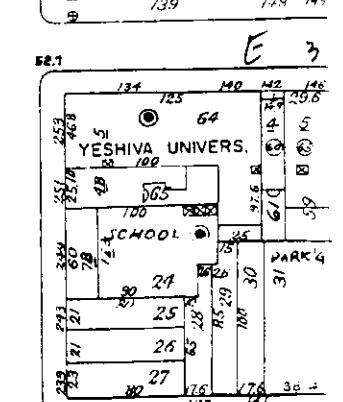
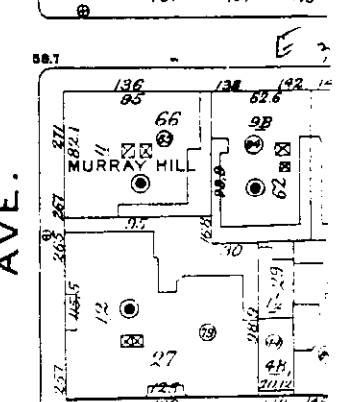
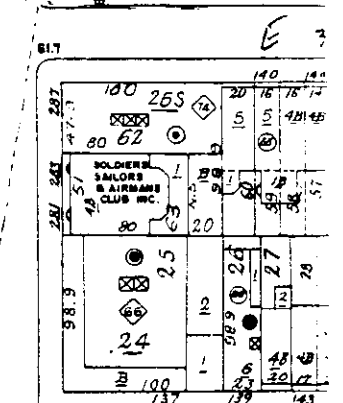
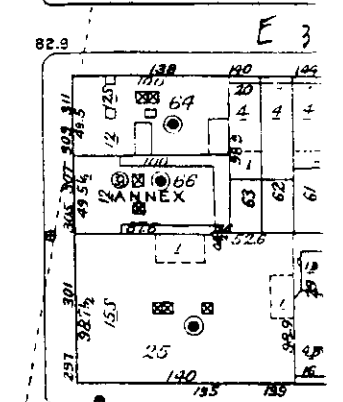
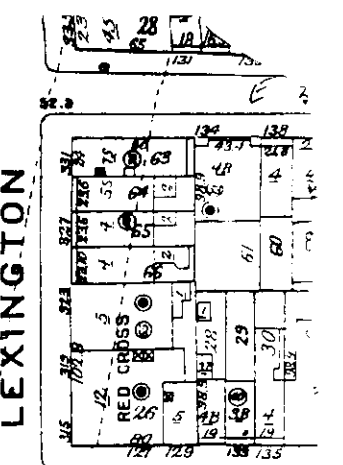
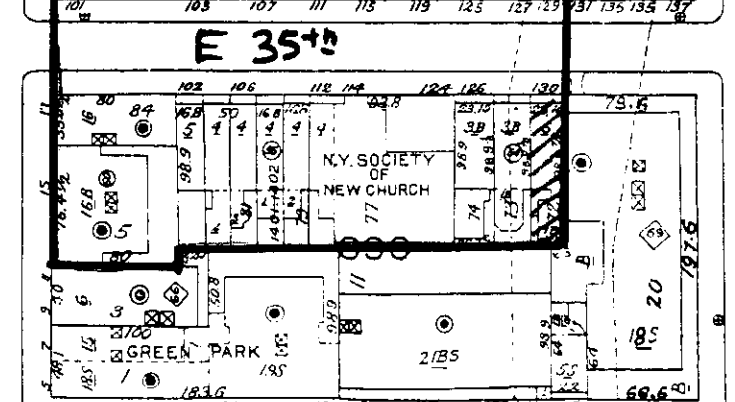
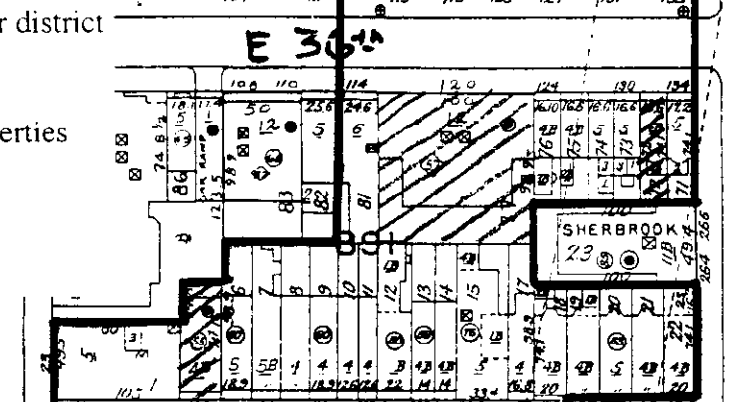
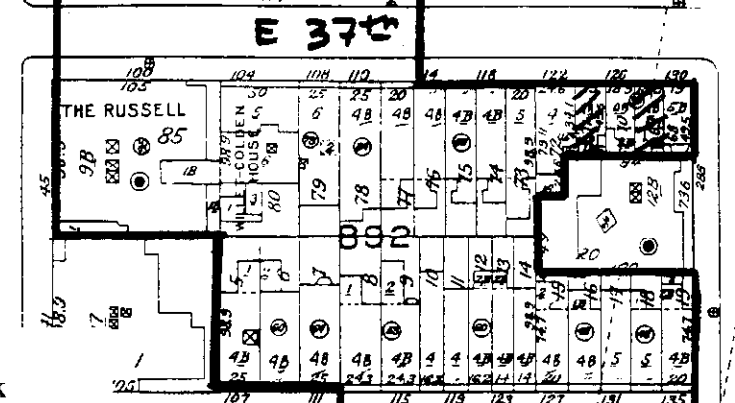
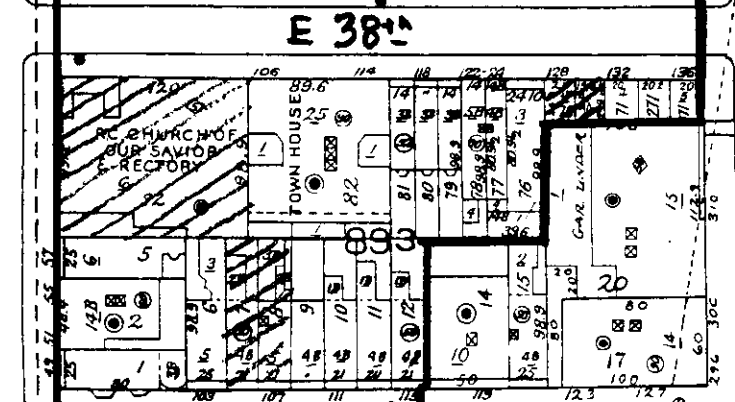
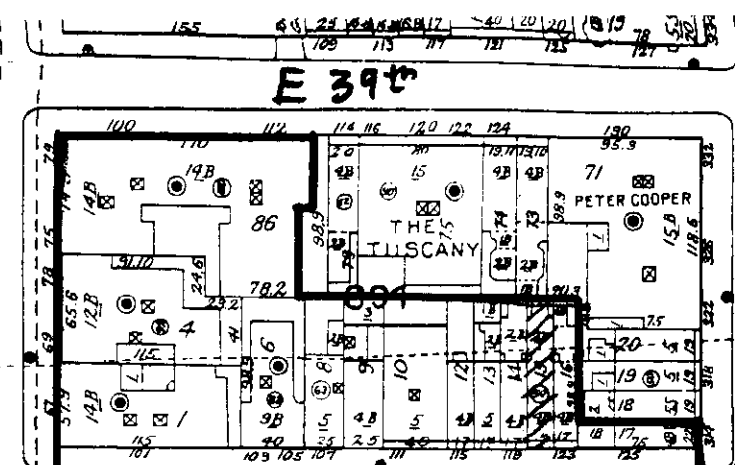
Location of negatives: 220 Madison Avenue, Apt. 6A, New York, NY 10016

- 1 E. 35<sup>th</sup> St. and Park Ave., n/e/c, north side of 35<sup>th</sup> Street, facing east.
- 2 North side of E. 35<sup>th</sup> St., Park Ave to Lexington Ave, facing east.
- 3 109 E. 35<sup>th</sup> St, facing north
- 4 113-115 E.35<sup>th</sup> St, facing north
- 5 117 E.35<sup>th</sup> St, facing north
- 6 123 E.35<sup>th</sup> St, facing north
- 7 E.35<sup>th</sup> St. and Park Ave., s/e/c, facing east
- 8 South side of E.35<sup>th</sup> St., Park Ave to mid-block (towards Lexington Ave), facing east
- 9 Swedenborgian Church, 112 E. 35<sup>th</sup> St, facing south-west
- 10 North side of E.36<sup>th</sup> St., from No. 109 to Lexington Ave, facing east
- 11 South side of E.36<sup>th</sup> St., from corner of Lexington Ave to No. 120, facing west
- 12 South side of E.37<sup>th</sup> St., from Park Ave to mid-block (towards Lexington Ave), facing east
- 13 South side of E.37<sup>th</sup> St., from mid-block to Lexington Ave, facing east
- 14 North side of E.37<sup>th</sup> St., from No. 103 to Lexington Ave., facing east
- 15 South side of E.38<sup>th</sup> St., from Park Ave to mid-block (towards Lexington Ave), facing west
- 16 South Side of E.38<sup>th</sup> St., from mid-block to Lexington Ave., facing east
- 17 126 E.38<sup>th</sup> St, facing south
- 18 North side of E.38<sup>th</sup> St., from No. 109 to Lexington Ave., facing east
- 19 North side of E.38<sup>th</sup> St., from No. 107 to Park Ave., facing west
- 20 Park Ave. and E.35<sup>th</sup> St, n/e/c, facing north
- 21 East side of Park Ave., from E. 39<sup>th</sup> to E. 38<sup>th</sup> St., facing south
- 22 East side of Park Ave., from E. 37<sup>th</sup> to E. 38<sup>th</sup> St., facing north
- 23 East side of Park Ave., from E. 37<sup>th</sup> to E. 36<sup>th</sup> St., facing south
- 24 126-128-130 E.35<sup>th</sup> St., facing south
- 25 114 E.36<sup>th</sup> St., facing south
- 26 107 E.36<sup>th</sup> St., facing north
- 27 101 E.37<sup>th</sup> St. (aka 49 Park Ave.), facing northeast
- 28 127 E.35<sup>th</sup> St., facing north
- 29 115 E.36<sup>th</sup> St., facing north
- 30 131 E.36<sup>th</sup> St., facing north
- 31 136 E.38<sup>th</sup> St., facing southwest





11A  
12.5  
14.5  
AVE.  
PARK  
Z → PARK  
140

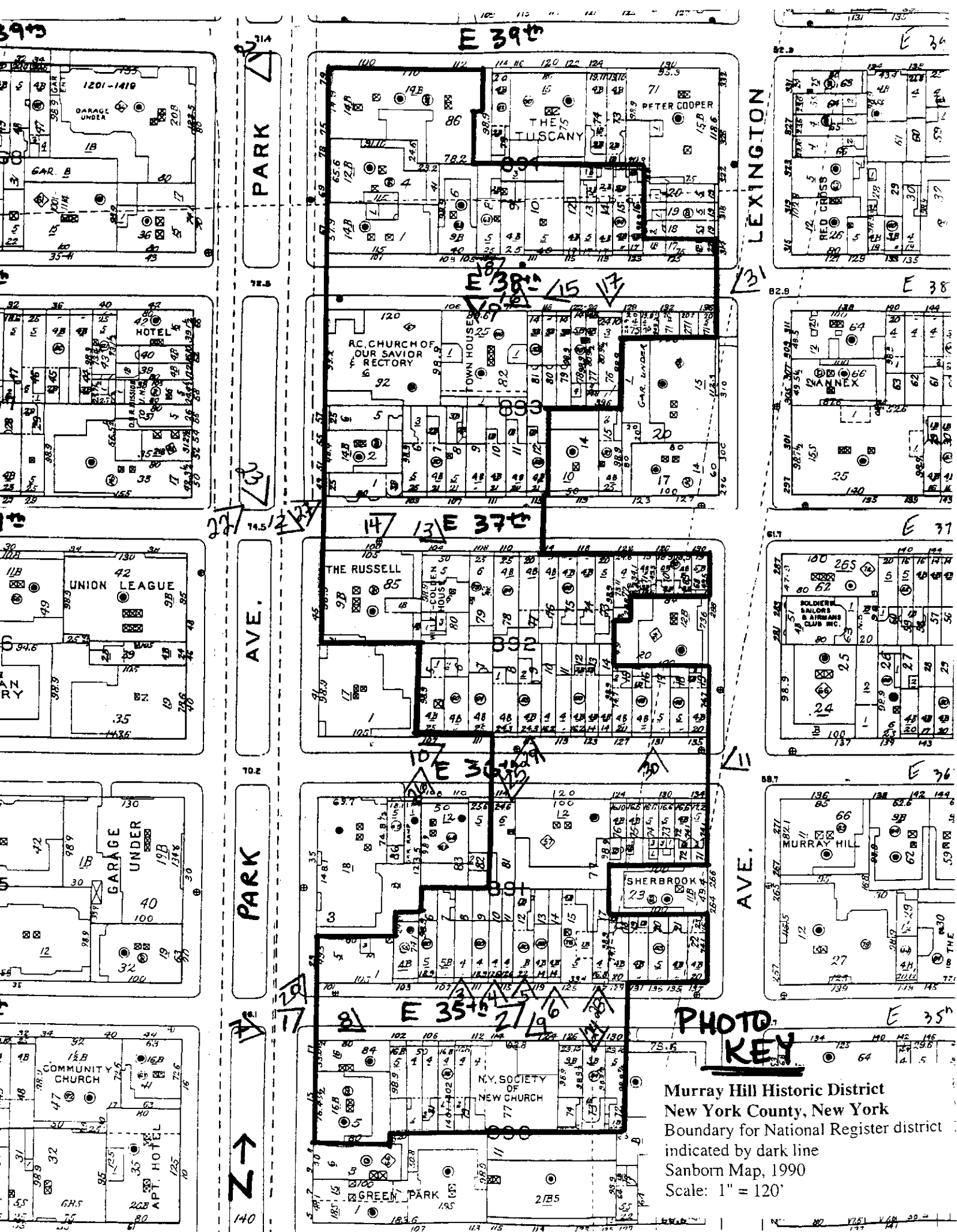


LEXINGTON  
AVE.

Murray Hill Historic District  
New York County, New York  
Boundary for National Register district  
indicated by dark line

/// = Non-contributing properties

Sanborn Map, 1940  
Scale 1" = 120'



Murray Hill  
Historic District

New York,  
New York County,  
NY

UTM References:  
Zone 18

Easting	Northing
1) 586257	4511187
2) 586101	4510951
3) 586004	4511007
4) 586075	4511128
5) 586160	4511296
6) 586213	4511271

Scale 1:24000  
Brooklyn Quad  
USGS

